

Will Rogers' Latest Film Opens 5-Day Run At Plaza On Sunday

A rip-roaring river race, the most sensational Hollywood has ever screened, brings Will Rogers' grand new birth and drama spectacle, "Steamboat Round the Bend," which opens Sunday at the Plaza Theatre, to its thrilling climax.

No element of popular entertainment has been overlooked in this colorful story of the Mississippi in the romantic 1830's, which



On the muddy Mississippi. He longs to have his young nephew, John McGuire, as his pilot, but when the boy commits murder to protect Anne Shirley, the girl he loves, Rogers turns him over to the law.

The boy is condemned, and Rogers and Miss Shirley, who blame each other for his plight are at first hostile, then drawn together by their common interest.

After many wild and incredible adventures with a floating wax museum, this brave pair raise enough money for McGuire's appeal. They hurry toward New Orleans, are caught up in the great river race and thunder down the finish stretch to save the boy and bring the picture to a happy climax.

John Ford directed the picture which was adapted from Ben Lacer's "Burnt's" historical review serial. Prominent in the supporting cast are Eugene Pallette, Bertton Churchill and Stepin Fetchit.

Also Zasu Pitts On the same bill with "Steamboat Round the Bend" at the Plaza for five days starting Sunday, is Zasu Pitts in "She Gets Her Man," a rip-roaring comedy.

State Picnics

NEW ENGLAND STATES Every New Englander is included in the call to rally for the great annual picnic reunion of the former residents of Vermont, Maine, New Hampshire, Rhode Island, Massachusetts, Connecticut, and John McGuire, from the auspices of the New England State Societies.

JUST A BIT OF RUSTIC HARMONY Little Curly Top Seen Tonight, Friday, Saturday At Torrance

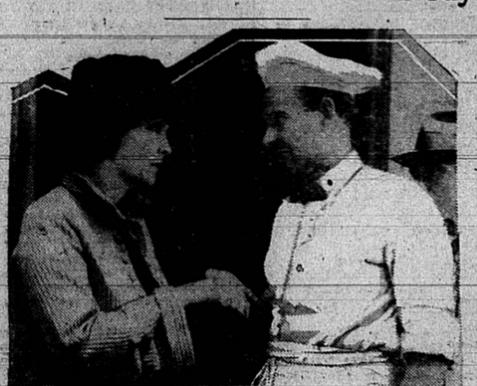


W. C. Fields, laugh promoter of the age, reaches the top of his form as a comedian and pantomimist in his latest laugh riot, "Man on the Flying Trapeze," coming Sunday and Monday to the Torrance Theatre.

An amusing and quite plausible story carries Mr. Fields from one uproarious incident to another. This time he is cast as a down-trodden, submissive husband persistently nagged by his wife and mother-in-law, consistently supported in his scrapes by his daughter, Mary Brain.

In a series of hilarious events, which establish Fields as the outstanding laugh purveyor of modern times, the worm begins to turn and in a funny but strangely pathetic scene Fields walks out on his "in-laws" with his daughter.

Lackadaisical Zasu Pitts Shows How Soft Are the Real Hard Guys



ZASU PITTS and LUCIEN LITTLEFIELD in "SHE GETS HER MAN" UNIVERSAL

How soft is a "hard guy"? And is there really a tender heart beating beneath the bullet-proof vest of the average plug-ugly? The answer to these questions are furnished in a most hilarious manner in "She Gets Her Man," the Universal comedy which comes to the Torrance Theatre, tonight, Friday and Saturday, with Zasu Pitts and Hugh O'Connell in the featured roles.

Miss Pitts, unwittingly a heroine because she faints on an alarm button and released a flood of tear-gas during a bank robbery, arouses the enmity of Chicago gangsters, especially after she begins to go about the country delivering a stirring message to the mothers of America. But when she is forced into a gathering of battle-scarred Public Enemies, she discovers that they are just a lot of big overgrown boys, and what happens after she repeats the only speech she knows brings the picture to a startling and riotously funny climax.

Love Conquers All For Anne Shirley

Love's dominant importance in the scheme of human life is the theme treated in "Chasing Yesterday," Anne Shirley's new starring picture with her former cinema buddies of "Anne of Green Gables." O. P. Heggie and Helen Westley, which comes to the Torrance Theatre next Tuesday for one night only.

Based on the novel, "The Crime of Sylvestre Bonnard," by the famous French author Anatole France, the picture reveals how the love of a young orphan girl transforms the life of a lonely man, who, in turn, brightens the girl's life by furthering her romance with a young scholar.

George Nichols, Jr., the director of "Anne of Green Gables," directed "Chasing Yesterday," with John Qualen, Elizabeth Patterson, Trent Durkin, Etienne Girardot and Doris Lloyd in the cast.



Shirley Temple is revealed as she really is in her sunny Fox Film production, "Curly Top." America's darling sings and dances in this happy, tuneful treat.

Village Beauties Lured to Their Doom By Cruel, Ruthless Monster



Master of the house of terror! Monster of the room of doom! His kiss is the password to oblivion—dead or alive, he can kill!

The gentleman characterized above is none other than the Baron de Berghman, portrayed in the new Columbia drama, "The Black Room," showing Tuesday only, October 1, at the Torrance Theatre, by that excellent actor, Karloff, who seems to lie awake nights thinking up ways to keep his movie fans from sleeping too.

LUCERNE ICE cream awarded FIRST PRIZE

Lucerne ice cream, sold through Safeway Stores, was awarded the gold medal for top honors at the Los Angeles County Fair at Pomona, according to C. L. Smith, in charge of Lucerne sales. The Lucerne brand was selected as the best by a committee of judges who sampled scores of brands, after samples had been picked up from dairies and stores by representatives of the State Department of Agriculture. Lucerne milk also won two gold medals and two silver medals in milk competition.

"This is the first time Lucerne ice cream has won top place in competition at the Los Angeles County Fair and we are proud of our success," Mr. Smith said. "Since its introduction at a remarkably low price, Lucerne ice cream has gained in sales volume every year, winning new friends each month. The gold medal award confirms the judgment of the public which has made Lucerne ice cream one of the biggest sellers in the market," Mr. Smith said.

Brilliant Grand Opera "Carmen" Philharmonic Auditorium Oct. 14



Opening the music season in Southern California, the Los Angeles Grand Opera Festival will present a brilliant performance of Bizet's immortal and ever popular "Carmen" October 14 in Philharmonic Auditorium. First of a series of grand opera performances, "Carmen" will be given under the direction of the noted maestro Aldo Franchetti (upper left) and will feature outstanding artists. Mile. Joy McArden (upper right) is guest artist from the Paris Grand Opera Company, brought here for the role of Marguerite in "Faust." Rodolfo Hoyos, celebrated baritone (lower left) has been engaged for the entire series. Olga Danz (lower right), contralto who made her Hollywood Bowl debut last summer as soloist and sang under Klemperer's baton with the Philharmonic Orchestra last winter, will sing the exacting role of Azucena in "Il Trovatore." Miss Danz was acclaimed for her operatic singing this summer in the Bowl. The grand opera will be among the first productions in the Philharmonic Auditorium (center) this season.

Shirley Temple In "Curly Top" Now At Plaza

The happiest picture of Shirley Temple's career, "Curly Top," is now showing at the Plaza Theatre, Hawthorne, and will continue through Saturday with continuous performance from 1:30 p. m. Saturday.

In "Curly Top," a charming story of a little girl who captures the heart of a lonely bachelor and makes both their dreams come true, Shirley has two new songs to sing and several new and intricate dance routines for audience approval.

In this Fox Film comedy-drama, John Boles is cast as a bachelor who adopts Shirley and her big sister, Rochelle Hudson. His generosity takes them from the dreary and dreary atmosphere of an orphanage to the sunny summer surroundings of a palatial home in Southampton. There the romance of Boles and Rochelle Hudson flourishes under the childish guidance of little Shirley who sings, dances and laughs her way into their hearts.

Shirley is really happy in this picture for she has the opportunity of displaying her full talents when she sings "Animal Crackers in My Soup" and "When I Grow Up."

Shirley is not the only one to sing in this joyful film. John Boles sings "It's All So New To Me" and "Curly Top," while Rochelle Hudson surprises by singing for the first time, "The Simple Things in Life."

Ray Henderson, America's ace song writer, wrote the melodies for all the song numbers for "Curly Top," which was produced by Winfield Sheehan and directed by Irving Cummings.

Dante's Inferno Brought to Screen

Six hundred and thirty years ago in Italy, a young man found time during political exile from his native Florence, to write a poem called "The Divine Comedy." The action of the poem covers eleven days and it took its author, Dante Alighieri six years to complete the job.

Now popularly known as "Dante's Inferno," although it also deals with Purgatory and Paradise, this work remains the most illuminating and luminous imaginative story of Hell ever created by man.

Spencer Tracy was sought and obtained by Sol M. Wurtzel, producer of the "Inferno," for the leading male role. Claire Trevor is the girl and Henry B. Walthall plays the part that approximates that of the poet, Virgil, while Tracy's part is that of the singer, with Alan Dinehart as his "right-hand" man.

Mammoth's Bones Found AUROHA, Neb. (U.P.)—William C. Stever, Aurora farmer, found the fossilized bones of a mammoth in fairly good condition in a hill near his home. The mammoth had been dead approximately 10,000 years.

TORRANCE THEATRE

PHONE TORRANCE 132

Thursday, Friday, Saturday, September 26, 27, 28

SHIRLEY, SING FOR US!
DANCE FOR US, TOO!

You set us humming with your two songs that capture the spirit of happiness!
You set our feet tapping with your three gay dances!



SHIRLEY TEMPLE
A FOX PICTURE with JOHN BOLES, ROCHELLE HUDSON, JANE DARWELL
Produced by WINFIELD SHEEHAN
Directed by Irving Cummings. Music by Ray Henderson

—AND—
"She Gets Her Man"
With ZASU PITTS, HUGH O'CONNELL

Sunday, Monday, September 29-30

"Man On The Flying Trapeze"
With W. C. FIELDS, MARY BRIAN

—AND—
"Dante's Inferno"
With SPENCER TRACY, CLAIRE TREVOR

Tuesday Only, October 1

"The Black Room"
With BORIS KARLOFF, MARIAN MARSH

—AND—
"Chasing Yesterday"
With ANNE SHIRLEY

Wednesday, Thursday, Friday, Saturday, Oct. 2, 3, 4, 5
4 DAYS RUN OF
WILL ROGERS in
"Steamboat 'Round The Bend"
—AND—
"Smart Girl"

PLAZA THEATRE

HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"

Our Program Appears Daily In the Los Angeles Evening Herald

Thursday, Friday, Sat., (Last 3 Days) Sept. 26-27-28
Continuous Saturday from 1:30 P. M.

SHIRLEY TEMPLE in "CURLY TOP"
and KAY JOHNSON in "JALNA"

5 BIG DAYS STARTING SUNDAY, SEPT. 29
Our Beloved
WILL ROGERS in

"Steamboat 'Round the Bend"
and ZASU PITTS in "SHE GETS HER MAN"

Special, Tuesday Evening
"AMATEUR NIGHT"
Please Note: During the showing of "Steamboat 'Round the Bend," evening show starts at 6:45 P. M. Doors open at 6:15 P. M.

Zabelle Dancing Studio

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Ballroom Dancing and Social Etiquette

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New Classes Now Forming. Telephone 383-J for information. We teach ballroom dancing as it should be, with emphasis on proper social deportment.

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Dancing - Dramatics - Singing - Radio and Screen Personality

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